



T·E·D
FINE ART AUSTRALIA

CRATE AND PACK UNITS

T.E.D. Fine Art, employ traditional art handling techniques and methods, to safely and securely pack, crate and protect your precious artworks, ready for shipment locally or internationally.

If you'd like to know more about our extensive packing, crating and installation services simply give us a call or send us an email.

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T.E.D Melbourne
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Museum Crate



Designed for: Premier product in all aspects offering optimum physical protection and thermal buffering

Intended use: Travel local, interstate, international

Specification: Integrated thermal insulation, durable hi-vis painted exterior, recessed hardware, bolt closures, lid gaskets, moisture barrier and soft touch rounded corners.

Options: Archival lining and increased insulation

90mm cleat, suitable for forklift or pallet jack

Touring Crate



Designed for: Premium product suitable for the touring of multi venue exhibitions around Australia and the globe. A cost-effective alternative to our museum crate

Intended use: Travel local, interstate, international

Specification: Integrated thermal insulation, recessed hardware, bolt closures, lid gaskets, moisture barrier and soft touch rounded corners.

Options: Archival lining and increased insulation

90mm cleat, suitable for forklift or pallet jack



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Travel Crate



Designed for: A value for money solution for the safe protection of artworks

Intended use: Travel local, interstate, international

Specification: Full panel pine and ply construction, with batten handle and soft touch rounded corners.

Options: Moisture barrier lining, gasket seal and bolt closures

45mm – 90mm cleat, as required

One Way Crate



Designed for: A budget conscious solution for the safe protection of artworks for a one-off usage

Intended use: Travel local, interstate, international

Specification: Pine and ply fit for purpose construction, with handles and cleats

20mm – 45mm cleat, as required

Lite Crate



Designed for: Light weight crating alternative, to assist with manual handling, for the protection of light weight objects. Archival panel version is suitable for long term storage.

Intended use: Travel local, interstate and storage

Specification: Pine framework with optional panel material to suit requirement (tri-wall card, archival board, corflute).



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Travel Frame



Designed for: Cost effective product for the packing of two dimensional unwrapped artworks. The design offers protection to vulnerable paint surfaces and fragile frames

Intended use: Travel local, interstate and storage

Specification: Pine frame

Options: Tri-wall card front and back

Stillage



Designed for: Cost effective solution for the physical protection of 3d objects using a light open framework and pallet style base, offering visibility of the object whilst in storage.

Intended use: Travel local, interstate and storage

Specification: Pine framework, pallet style base

Sandwich Pack



Designed for: A budget conscious solution which provides additional protection for wrapped 2d artworks

Intended use: Travel local, interstate

Specification: 14mm Tri-wall card front and back with ethafoam surround



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Tri-wall Box



Designed for: A budget conscious solution which provides additional protection for wrapped 3d artworks

Intended use: Travel local, interstate

Specification: 14mm Tri-wall card construction

Custom Solution



Our technicians specialise in the design and construction of custom-made crating solutions, for any size of object, however large or small.